

A Midsummer Night's Dream

3 - 7 OCTOBER 2018

Her Majesty's Theatre, Melbourne

Choreographer
Liam Scarlett

Composer
Felix Mendelssohn

Conducted & Arranged by
Nigel Gaynor

Music performed by
Orchestra Victoria

Orchestra Victoria Concert Master
Yi Wang

Costume & Set Designer
Tracy Grant Lord

Lighting Designer
Kendall Smith

A co-production between Queensland Ballet and Royal New Zealand Ballet.

The performance lasts approximately two hours including a 20-minute interval.

To view the biographies of *A Midsummer Night's Dream* Choreographer, Creatives and Dancers please visit queenslandballet.com.au/MidsummerMelbourne



QUEENSLAND BALLET

Queensland Ballet

The Thomas Dixon Centre
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Kylie Foster

Company Pianist

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David James

PRODUCTION

Technical Director

Cameron Goerg

Head of Production & Safety

Shaun O'Rourke

Technical Manager (Lighting)

Scott Chiverton

Technical Manager (Staging)

Dan Villiers

Production Coordinator

Heather O'Keefe

Technical Coordinator (Lighting)

Skye Lilliss

Technical Coordinator (Staging)

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Noelene Hill

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Production Manager /

Principal Cutter

Anna Ilic

Performance

Wardrobe Manager /

Principal Cutter

Erin Krosch

Academy Costume

Coordinator / Cutter

Kathryn Lee

Cutter / Coordinator

Rebekah Ellis

Wardrobe Workroom & Art Finishing

Coordinator

Zoe Gibson

Senior Costumier /

Workroom Assistant

Isabelle Lacombe

Shoe Coordinator

Amanda Newman

Wig Stylist

Michael Green



The course of true love never did run smooth

William Shakespeare, A Midsummer Night's Dream

PRODUCTION CREDITS

Technical Director	Cameron Goerg
Stage Manager	Shaun O'Rourke, Heather O'Keefe (swing)
Assistant Stage Manager	Heather O'Keefe, Imogen Millhouse (swing)
Head Mechanist	Mick Walton, Dan Villiers (swing)
Production Mechanist	Natalie Carige, Damien Richardson (swing)
Head Electrician	Scott Chiverton, Skye Lilliss (swing)
Programmer/Production Electrician	Nick Toll, Wil Hughes (swing)
Logistics	Show Group, Roadpro Event Services
Tour lighting adaptation	Nick Toll
Head of Wardrobe	Noelene Hill
Coordinator/Principal Cutter	Erin Krosch
Wardrobe Workroom Coordinator	Zoe Gibson
Cutter/Coordinator	Rebekah Ellis
Costume Preparation	Anna Ilic, Isabelle Lacombe, Jayne Warrington, Vicki Martin, Anneliese Love-Linay, Elizabeth Ball, Jude Lenard
Shoe Coordinator	Amanda Newman
Wig & Makeup Stylist	Michael Green
Assistant Wig & Makeup Stylist	Katrina Anger
Performance Wardrobe Manager	Erin Krosch
Dresser	Zoe Gibson

DANCERS

Principal Artists

Victor Estévez
Lucy Green
Laura Hidalgo
Yanela Piñera
Camilo Ramos

Senior Soloists

Lisa Edwards
Kohei Iwamoto
Joel Woellner

Soloists

Vito Bernasconi
Mia Heathcote
Alexander Idaszak
Lina Kim
Georgia Swan
Neneka Yoshida

Company Artists

D'Arcy Brazier
Zhi Fang
Liam Geck
Chiara Gonzalez
Serena Green
Tamara Hanton

Dancers

Daniel Kempson
Dylan Lackey
Jack Lister
Tonia Looker
Vanessa Morelli
Libby-Rose

Lower Level

Niederer
Suguru Otsuka
Samuel Packer
David Power
Patricio Revé
Lou Spichtig
Rian Thompson

Upper Level

Ari Thompson
Laura Tosar
Ze Wu
Sophie Zoricic

Jette Parker

Young Artists

Hannah Clark
Mali Comlekci
Shaun Curtis
Luke Dimattina
Noah Dunlop
Talia Fidra

Artistic Associates

Josephine Frick
Natalie Lu
Lilyana Scott
Yue Chen Shi (Tony)
Isabella Swietlicki
Pol Andres Thio

Trainee Artists

Brittany Blandford
Tia Borg

— *A Midsummer Night's Dream* has captured the hearts of many, young and old, in the centuries since it was written and has long been a favourite subject for creative artists.

Transforming Shakespeare's witty tale into a vibrant ballet takes a certain calibre of choreographer to make the creation quite seamless and full of magic.

Liam Scarlett is one such prodigious talent. An innately musical and inventive choreographer, The Royal Ballet's Resident Artist and Queensland Ballet's own Artistic Associate, Liam's international acclaim is well-deserved. Under his energetic direction, Shakespeare's whimsical masterpiece is brought to life and the story sparkles like never before.

After charming Brisbane audiences in 2016, I am delighted to be presenting this co-production with Royal New Zealand Ballet for an exclusive Melbourne season. This is the first time the Company has toured to Melbourne under my Artistic Directorship and I'm thrilled to bring this world-class company to a city that has such a love of our artform.

I would like to acknowledge the remarkable vision of Costume and Set Designer Tracy Grant Lord and Lighting Designer Kendall Smith. This glittering production brings the magical Midsummers' woods and vivid characters to life.

At the heart of any ballet is the music, and Felix Mendelssohn's score is simply stunning. I thank Orchestra Victoria for joining us for this special season, under the baton of QB's own Music Director and Principal Conductor, Nigel Gaynor.

We are grateful to our many valued supporters that enable each Queensland Ballet production. To our Presenting Partner Suncorp, I offer my heartfelt thanks for your ongoing support and generosity, that has allowed us to cast our Midsummer's spell beyond Queensland. I would also like to extend my gratitude to our State and Federal Governments, Official Airline Partner Virgin Australia, and our Major Partners BMW, JCDcaux, Sealy, and Shell OGC.

Any ballet should take audiences on a journey, and through this timeless tale of love, jealousy and mistaken identities, I hope you can enjoy your own Midsummer Night's Dream.



Li Cunxin
Artistic Director



Cover image: Artists Mia Heathcote, Lucy Green, Lina Kim and Tamara Hanton
Title Page image: Soloist Mia Heathcote
Creative Direction Designfront Photography Justin Ridler

Act I

— In a forest clearing, under a moonlit night sky, Titania and Oberon quarrel over a Changeling Boy found sleeping in the woods. Titania eventually takes possession of the infant. In his rage Oberon summons his apprentice, Puck, and sends him to search for a magical flower. When sprinkled into the eyelids of a person sleeping, this magic flower causes the sleeper to fall in love with the first creature he or she sees upon awakening. Oberon plans to use this on Titania in revenge.

Meanwhile, four explorers have entered the forest in search of the exotic specimens to be found there and a complicated love triangle ensues. Helena pines for Demetrius, who is in turn infatuated with Hermia, who is happily coupled with Lysander. Upon seeing this, Oberon orders Puck to resolve this situation by using the magic flower to make Demetrius return Helena's affections. However, Puck confuses the two men and administers the potion to the wrong one, causing even more trouble.

Titania awakens under the flower's spell to fall in love with the rustic Bottom, whom Puck has transformed into a donkey. Oberon spies on the couple, taking great pleasure in Titania's humiliation, to which she is entirely oblivious.

Act II

— Upon realising Puck's mistake with Demetrius and Lysander, Oberon is furious and sets about punishing Puck and resolving the mess so that Lysander returns to loving Hermia and Demetrius finds love with Helena.

Bottom is restored to human form and, as the night draws to a close, Titania and Oberon resolve their differences and gently return the sleeping Changeling Boy to where they found him and to his own midsummer night's dreams.

Oberon — King of the Fairies

Titania — Queen of the Fairies

Puck — Apprentice to Oberon

Bottom — A young rustic

Helena — In love with Demetrius

Demetrius — In love with Hermia

Hermia — In love with Lysander

Lysander — In love with Hermia

Cobweb — A fairy

Mustardseed — A fairy

Peaseblossom — A fairy

Moth — A fairy

Fairies, Rustics, Changeling Boy